

3 credits

TuTh 11:30 a.m. to 1 p.m.

Dr. Susan Todd,

Associate Professor of Resource Planning

email: susan.todd@uaf.edu

Office:

Office Hours: after class and by

appointment

Course Description:

This class considers the application of planning and conflict resolution principles to natural resource management. It emphasizes public involvement, consensus-building, the basic steps in the planning process, an

There are management plans for almost every resource you can think of: caribou, rivers, moose, parks, forests, whales, wilderness areas, open space, trails, wildland fire, wildlife refuges, coastal areas, marine reserves, salmon, watersheds, etc. While their subject matter differs considerably, the *process* of developing resource management plans is largely the same.

For me, <u>planning is the process of solving problems</u>, <u>resolving conflicts</u>, <u>and getting people to work together</u>. It is also a process for bringing dreams to life, such as protecting a trail system, recovering an endangered species, or making a city or corporation more sustainable. In our personal lives, we plan for vacations, for college, for a career

plans, trail plans, transportation plans, urban forest plans, waste management plans, wetland plans, whale plans, wilderness plans, wildlife refuge plans, wolf reintroduction plans. Also look for different geographic areas: plans from Nepal, Mozambique, Gabon, Bolivia, Belize, Kenya, Norway, Ecuador, New Zealand...wherever!

The plan comparison will include

1. a 5-10 page report comparing the plans, which aspects you like best in each and what you think needs improvement

NRM 430/630 — <u>TENTATIVE</u> Schedule (note that the best laid plans have changes)

		DATE	In-Class Topics and Exercises	ASSIGNMENTS Due on Date Shown		
1	TU	16-Jan	COURSE LOGISTICS: syllabus. Masabi Public Land Planning Exercise	We will use the Masabi case as the basis for a "Goals" assignment over the next 2 weeks		
2	TH	18-Jan	Finish Masabi and discuss it. We''ll refer to this case when we consider the different levels of goals. INTRODUCTION to PLANNING and the PLANNING PROCESS. How I got into planning. What is resource management planning? What types of plans are there? What role does the public play? Why involve the public? What is the planner's role? What is difference between substance and process? Why does that matter? What are the steps in the planning process? Look at examples. Introduce the Vancouver Plans we will review.			
3	TU	23-Jan	WHERE ARE WE GOING? SETTING DIFFERENT LEVELS OF GOALS, from big picture to details. Often but not always called vision, goals, objectives, targets & indicators. Discuss the various levels of plans & requirements on Plan Reviews.	READ the Vision and Goals handout. Optional: look over the Vancouver Greenest City Plan. I will use several examples from that plan. A detailed review of it will be due on Jan 30.		
4	TH	25-Jan	Finish discussion of the DIFFERENT LEVELS OF GOALS Critique draft Masabi goals. Start work on a set of your own goals for 1 stakeholder in the Masabi Case.	READ the set of draft Masabi Goals before class		
5	TU	30-Jan	Discuss the Vancouver Greenest City Plan. Finish Vision, Goals, Objectives, Targets and Indicators for 1 stakeholder in the Masabi Case.	PLAN REVIEW 1 DUE: Review the Vancouver Greenest City Plan and Implementation Update. Fill out the Review Form on Bb and attach it under link "Submit Plan Reviews Here." No need to read every word of the plan. [
6	TH	1-Feb	Start PUBLIC PARTICIPATION: Who, When, How & Why Is there a difference between public involvement and propaganda? What about cultural differences between groups? Who should be involved (who would you involve in a plan for campus?). What are the primary methods of PP?	ASSIGNMENT DUE: Submit 5 levels of goals for Masabi on BB Read Public Participation packet on philosophy, methods of PP, and the spectrum of participation (on Blackboard)		
7	TU	6-Feb	Guest Speaker: Christine Nelson, Planning Director of the Fairbanks North Star Borough, on public involvement for the Fairbanks Downtown Plan			