D as K abinett des D r.C aligari D ramaturgical N O T E S C O N T IN U E D

D ramaturgical notes – a journey into the semiotics of A rt and A rts, politics, lost mad science and their executioners – a place of shadows

S emiotics of T he Faust .. initial thoughts...

D ivinity

In all teutonic tongues the supreme being has one consent been called by the general name G O D

....the word so used as a masculine does a have a neuter form...

D IV IN IT Y is being and does not bear the same face as human beings where we distinguish the sexes ...

G od's passions are wrath, joy, vengeance, and complacency... With prayer and sacrifice upholds man his eternal connection to G O D to reaffirm the B A N D

DR. Faustus...Dr. Faust...Faust...Post-christian desire's to understand the world ...AS Christianity with its swiping CRUSHAND usurpation of heathens signs and symbols...S trived to and smothered ...heathens's thoughts and soul.

The title permutations of the legend of Dr.Faustus.

.... D octor Faustus to FAUST...

FAUST (german literal). The fist ...the balled hand to strike...to crush... Mit geballter faust...

Faust in Latin for "auspicious" or "lucky

...the oldest faust had a C hristian name "johann" ... D A S Volksbuch von D R. Faust

R.Stacheter 2009 Das Kabinett des Dr. Caligari

(1580)... A narrative of a story of a C hristian academically trained man raised in a

D emands of M ephistopheles

E rstlichen D as E r versprech vnd schwere D as E r sein eigen wölle sein/

Z umA ndern D as E r sollichs mit seinemA ignen bluet wöll bezeugen/ vnnd zu einer becrefftigung sich damit verschreiben vnnd vnderschreiben /

Z umD ritten / D as allen G laubigen M enschen feind sein solle/

Z umVierdten / wöll E r jme ettliche zeit vnnd zill geben / S o dann solliche verloffen so S oll E r sein sein/

Z umFunftñ D as Er den Christlichen glauben wölle Verlaugnen/ (Erstlichen/wöll Er jme ettliche zeit vnnd zill geben/S o dann solliche verloffen so Soll Er sein sein/Z umAndern Das Er sollichs mit seinem Aignen bluet wöll bezeugen/vnnnd zu einer becrefftigung sich damit verschreiben vnnd vnderschreiben/Z umDritten/Das Er den Christlichen glauben wölle Verlaugnen/allen Glaubigen Menschen feind sein)

Z umS echsten / D as E r sich nit wölle verfuern lassen / S o jn ettliche wolten bekhören/

Z umS ibenden / D a E r solche Puncten halten werd / so soll E r nach allemseinem L ust haben / was sein hertzfordern möcht / D arauff du von stundan spuren (sprach der G ayst) D as du eines G aistes gestalt vnnd weiß haben wirdest /

Note: in another text Dr.Faustus is said to have invented "bookprinting" ... Books bring salvation and open the forbidden door to heresy.

S ource:

http//www.hsaugsburg.de/~H arsch/ germanica/ C hronologie/ 16J h/ F austus/ fau_intr.html

A different version of the same story printed around the same time period can be found at: http://lettersfromthedustbowl.com/faustus.html

Goethe's Faust also had also a first name "Heinrich"..its old-german meaning is Home, house, Regency, Power, Regent

.. it only appears once in the play when G retchen the girl faust loves cries out: H einrich H einrich I shudder fromyou" and then she dies/ ascends to heaven.

D oktor (german) an academic degree conferred upon a person by a U niversity, a place of higher learning...doctor of medicine, of philosophy..doctor of jurisprudence...doctor of everything....

To attain this degree on had to in medieval times go through the three (trivium) and four ways/ roads (quadrivium) that laid the foundation for a liberal arts education. A fter the trivium (grammar, logic, rhetoric) followed the quadrivium (arithmetic, geometry, music, astronomy) in preparation for the study of philosophy, theology, jurisprudence, and medicine.

D oktor = similar to Professor in later years...

Note: In Germany the academic title "DOKTOR" can be become a part of the passport identity...

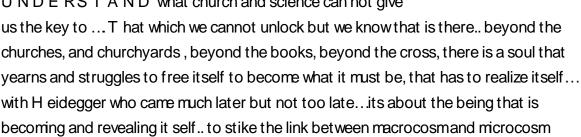
DOCTOR origin v. lat.: docere "to teach ..." oder doctus "to

S ource: "L ibri, discipuli, magistri, doctores" - B ücher, S tudenten, M agister, D oktoren in der U niversität des M ittelalters. (Z ahn 1997; http://www.ib.hu-berlin.de/~pz/zahnpage/librdisc.htm)

The devil's deal Julius N isl 1840.

G oethe's Faust is another story from the Faustian legend stream.

H e too is a fallen one who seeks the answers, but with his desire for knowledge.. we enter modern man's quest to UNDERSTAND what church and science can not give



So faust is a MODERN/postMODERN hero, a Don Quixote, a knight in not so shining armor with books and words as shields and swords and on the quest for ... ENLIGHTENMENT of thee heavenly siblings MIND and SOUL...

Note: Faust Prologue: At the whimof a bet between GOOD (GOD) and EVIL (DEVIL)... Faust is wagered as a battlefield... He who can conquer himshall have is soul...

T he first monologue speaks of

THE ELEMENTS ... THE ELDEST BORN OF THINGS .. ALL HEALING, CLEANSING AND ATONING ...

.....PRIMIT IVE S ubstances ..preceding the creation of all things ..must be sacred in themselves. Worship of elements the last.. the all but indestructible remant of heathenism (G rimmVol. II)

Water the limpid, flowing welling up or running dry

"Fire, the illuminating, kindeld, or quenched

A ir unseen by the eye, but sensible

T o ear and touch

E artH, the nourishing, out of which everything grows, and into which A L L T H A T H A S G RO WN D IS S O L V E S " (G R I M M V O L II)

Water, rain...Rivers and fountains are gifts from gods high above ...a place for worship .. a place for emersion / bathing / and blessing , baptizing ...

H oly water .. restoring youth and healing the sick...
magic water .. collected during special times of the day and seasons...

Rivers run dry

LIFE runs out ...

WATERSPRITIS, NYMPHS AND DRAGONS ARE FOUND NEAR FOUNTAINS AND SPRINGS...

Fire is a living thing..

Friendly (sun and volcano) and malignant fire...fire as a hostile higher being...

Fire is like a cock that flies from roof to roof.. fire breaks out from chains and prison...

U sed fire, tamed and domesticated fire that has been in the service of men can not be used for sacred holy things only wildfire..fresh and new..that fire is fire kindled by friction and not by flint and steel.

S pecial fires "nothfeuer" were kindled and sick beasts cows, pigs and geese were driven through it three times to cleanse.. in times of pestilence.

When in need for wildfire..all tame domesticated fires had to be extinguished.. If not all villagers extinguished those fires the wildfire would not show itself could not be ignited...wildfire knew of its cousin...

... Wildfire created by friction was "unmanning the DEVIL..despoiling him of his strength"...reference to LOKI the devil and fire-god.

N eedfires "N othfeuer" are sacred events...

Note: our performance dates fall on E aster time
E A S T E RFIRE S ...celebratory cleansing fire and the worship of firereach back beyond the time of C hristian conversion. ..and the hills alight with fires and the people celebrate and when the fire is gleaming...one jumps across the red hot coals..infants are passed through carried by their mothers

A IR ..wind..weather...beings that moves and lives..the wind the heavenly child..brother to fire and water...

Wotan is the stormwind howling through the air...

whirlwinds are brought on by the devil and the witches...the primitive movers of the whirlwind...

Whirlwind= The Giant stirs his pot...

Note: the name are thought to be giantess

The earth is all...conquered nations would offer soil and water as a sign of signing over their land

.F aust and earthspirit(G oethe original drawing)

SKYANDSTARS

The VISIBLE heavens is where the gods and the spirits have their dwelling and that is where men too is bound after his earthly quest is completed..heaven the place of the SUPERSENSUAL (GrimmJacob)

Fromheaven the GODS Descend.-A long the sky they make their journey and through the sky they watch and observe mankind's toiling on earth..."and as all plants turn to the light of heaven, as all souls look up to heaven, so do the smoke of sacrifice and the prayers of mankind mount upward "...

The two principal stars are the sister SUN and brother MOON..

the sun = wheel of fire= a gleaming circular shield of very ancient times..the E Y E ..at

A n eclipse of the moon or sun ...most terrific phenomena...the destruction of all things.. the devouring of life as it is.. darkness around us and nowhere to go.

MOON

The waxing and waning of the moon sun gave foundation to marking season and later on TIME, the latter being a very human condition...To start new things their beginning should fall on auspicious times as indicted by the times of the new moon...the new moon is a promise for new growth, life, and good fortunes.

H ealing herbs are to be gathered during new moon and treasures may be lifted during full moon...

The moon as a macro cosmos to the micro cosmos...

"A s thou decreasest let my pains diminish, and may what I see increase, and what I suffer cease"

Microcosmos and MACROCOSMOS

The sign in Goethe's Faust. Macrocosmos Source: Rudolf Steiner Geisteswissenschaftliche Erläuterungen zu Goethes Faust, GA 272, S. 24



.....M acrocosm/ microcosm (greek) macro= "large" and micro= "small", and the word kosmos which means "order" as well as "world" or "ordered world".

M an and the universe are linked (man = microcosmos; universe= macrocosmos)...the same order prevails. H e who can understand himself is understanding the U N IVE RS E . = ergo F austs quest...

music is an expression of the harmony between macro - and microcosmos,

WALPURGISNACHT ...walpurgisnight

A pril30/ 1 may ...the boundary between dead and living is fragile throughout this night..a night were the witches meet at the B ocksberg (a mountain in G ermany) to celebrate the arrival of spring...

prior to C hristianity walpurgisnight was an pagan celebration were easterfires were lit across the land to welcome the spring and cleanse the earth with nothfeuer.

SOULS-SHADOWS-Ghosts-Spirits

"Languages treat the living life giving soul as a delicate feminine essence ... The soul freed from the fetters of the body is made to resemble those airy spirits... it hovers with the same buoyancy, appears and vanishes Jacob Grimm

the soul transforms in a flower and or is rising as a bird....the soul has her seat in the blood and as that ebbs away she escapes with it....J G

upon death the bodies of slain or persecuted ones transformin plant, vines, flowers, trees, without a trace of the body...this is particularly true of women...

soul is a winged being ... A butterfly ... Psyche... T H A T D A N C E at night on the meadows...

in later times the souls need ferrying across the waters... A fare-penny to carry them over...