



PLAYBILL



Presenting

Reckless

By Craig Lucas

Directed by Anatoly Antohin

Assistant Director / Stage Manager
Jason Chapman

Scenic Designer
Timaree McCormick

Costume Designer
Tara Maginnis

Lighting Designer
Michael Grogan

Sound Designer
Dustin Grimes

November 29 - December 8, 1996
Lee H. Salisbury Theatre

Special Thanks

Patricia Watts, Fairbanks Daily News-Miner	101.1 MAGIC FM
David Duplisis, Magic FM 101.1	KWLF / KFAR
Board of Regents, University of Alaska	KTVF 11
The Salvation Army	FOX 9
Hospice	KATN 2
The UAF Student Drama Association	KSUA
Ron Meyer and the UAF Labor Department	KUAC

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING is permitted outside the building only.

WATCHES Please turn off hourly chimes as to not disturb those around you.

A PUBLIC PHONE

Don't miss the rest of our exciting
1996-1997 Season!



Euripides - Bacchae

The classical Greek tragedy set in modern
pop-culture America.

February 20 - March 2, 1997

Auditions for our Spring Productions, open to the public, are
Saturday, January 18, 1997 10:00am

Cast List

Rachel
Lloyd
Trish
Tom Jr. & Sr.
Pooty

Barbara Pistenberger
Parker Thompson
Jess Beck
Calvin Alden
Diana Williams

Supporting Cast:

Cedar
Nell Chapman
Henry Eshleman
Tony Evans
Brett Good

Shannon Luster
Kate Koehler-Platten
Tim Miller
Shawn Murphy
Laura Zoe Quist

A Little About The Cast and Crew

Cedar: After becoming a slinky, slimy, "Ice Cream Cone" in the Clumsy Custard Horror Show and a "Nagging Wife" in Donovan's Daughters, Cedar has decided to try her abilities at UAF. Already she has been Stage Manager for Dasvedanya Mama, become a member of the UAF juggling club, Alaska Gravity Works, and is now performing in Reckless. Her message to all who cares is "Beware of the rubber rats that gnaw at your ankles while you sleep."

Calvin Alden: Calvin is a student at UAF desperately trying to graduate someday. Money in the form of large bills would be appreciated. "Thanks".

Anatoly Antohin, Stage Director: Listed on the inside cover under Faculty and Staff.

Jess Beck, Trish: This theatre major is in her junior year, and is currently performing in her 10th Fairbanks show. She is proud to once again be playing a BITCH. "Hey. . . everyone has a specialty!"

Jason Chapman, Assistant Director and Stage Manager: Jason made his presence felt at UAF with Dasvedanya Mama, his first Winter Short as a director. He still has maternal instincts towards the show as well as past shows, cast and crews. As always he dedicates his work to his family.

Henry Eshleman: Henry is a freshman at West Valley High, and life just got more chaotic. On the up-side he no longer hears voices in his head. Yes, he does. Shut up!

Tony Evans: Tony has been in many UAF shows throughout the past couple of years. Most recently he played Durdles in last Spring's production of The Mystery of Edwin Drod.

Brett Good: Is an actor whose goal in life is to spend as little time unhappy as he can possibly manage. So far, he considers himself unsuccessful. One for acting, his true love. Two for women - especially you. Three be true to yourself, and four for love of life.

Dustin Grimes, Sound Designer: UAS transfer student Dustin Grimes is new to Theatre UAF. Currently pursuing a Bachelor degree in Journal-Broadcasting, Dustin assisted in Theatre UAF's The Island and the student directed Winter Short

Shawn Murphy: Shawn is making his return to theatre this year in his second UAF performance. Some of his more notable roles include Aslan in *The Lion*, the Witch and the Wardrobe and Jay in *Lost in Yonkers* from FDA. He encourages you to get involved on the stage because he feels if he can get cast; why can't you?

Barbara Pitsenberger, Rachel: Barbara was last seen on UAF's stage as "The Princess Puffer" in *The Mystery of Edwin Drood*, and Fairbanks Drama Association's stage as "Maggie" in *Dancing at Lughnasa*. Her directing credits include FDA's *Deathtrap* and *Lend Me A Tenor* which won best director and best show honors in both the state and regional competitions at ACTFEST, in Haines, AK. Last year she directed Israel Horovitz's *Fighting Over Beverly* and this March will direct his latest play *Breaking Sharks*. . . and yes Mr. Horovitz really is coming to Fairbanks this time and will give a playwriting and acting seminar. She is excited about being back on the boards at UAF and the opportunity to work with such gifted people. When not acting or directing she is a professional cabaret singer in Fairbanks. She would also like to say thank you to Zoe B.

Parker Thompson, Lloyd: This is Parker's 2nd play. His last play was 2 years ago playing the Ghost of Christmas Present in Theatre UAF's *A Christmas Carol*. He is the host of the most popular radio show in the Fairbanks area, the *College Dinosaur Show*, on KSUA (91.5 FM) the greatest radio station ever. He is a bartender and he hopes that he has an opportunity to do theatre again some day. Favorite holiday: St. Patrick's Day. Least favorite, most hated holiday: Valentine's Day. Greatest band in the world: Stereolab.

Diana Williams, Pooty: After moving to Alaska, Diana has discovered that snow increases both dementia and creativity. A freshman, this is her second UAF show, but the first with only one head.

Production Crew

Assistant Director / Stage Manager	Jason Chapman
Poster Design, Playbill & Publicity	Kade Mendelowitz
Publicity Assistant	Michael Grogan
Video Commercial	Leah Bott, Michelle Hazlewood, Multimakers
Box Office Manager, Department Administrative Assistant	Amy Fautland
Ticket Sales	Sonya Arnold, Amy Lynn Kulp, Cedar Moore, Jennifer Sterner
Technical Director	Timaree McCormick
Scene Shop Supervisor / Master Electrician / Key Grip	Travis Kulp
Electricians	Calvin Alden, Fred Ambuel, Jessica Beck, Scott Matheson Diana Williams, Matthew Weaver
Crew Supervisors	Lukasz Kowalczyk, Travis Kulp, Matthew Weaver
Set Construction / Scenic Painting	Calvin Alden, Erin Barter, Jessica Beck, Gail Berthold, Ann Dobbs, Ludmille V. Kalen, Tamara Leigh, Ivan Heffner, Robin Longley, Laura Zoe Quist, Steven Shewfelt, Diana Williams
Prop Master	Angela G. Brownfield
Set and Props Running Crew	Carl Peterson
Light Board Operator	Andrea Salzer
Sound Designer	Dustin Grimes
Sound Board Operator	Sean R. Bledsoe
Costume Shop Supervisor	Steven Cady
Costume Shop Staff	Jason Chapman, Jennifer Sterner
Costume Construction	Leah Jeffcoat, Tesha Mulkey, Aimee Seaman, Amy Shaw
Dressers	Ramsey Johnson, Amy Shaw
House Manager	Scott McAmis

Theatre UAF Spring 1997 - Course Offerings

Get Involved! Get Excited! Get Registered! Take A Theatre Class!

- 101-401 Theatre Practicum Participation in drama workshop or lab production as performer or technical staff member. Times: TBA, Class meets first Tuesday, 5:20pm in Salisbury Theatre Kade Mendelowitz
- 121 Fundamentals of Acting Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Tuesday / Thursdays 3:40 - 5:10 TBA
- 221 Intermediate Acting Continued development of physical, emotional and imaginative awareness. Text and character analysis, scene and monologue study and presentation. Introduction to improvisation. Tuesday / Thursday 11:30-1:00 Anatoly Antohin
- 334 Film & Drama Studies Like the title says; study films and theatre. Tuesday / Thursdays 9:45 - 11:15 Anatoly Antohin
- 351 Makeup for the Theatre Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Wednesdays 2:15 - 5:15 Tara Maginnis
- 361 Advanced Alaska Native Performance In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production develops by the students during the semester. Tuesday / Thursday 5:20-6:50 Theresa John / Thomas Riccio
- 393 Dance I A movement class that combines elements of modern, jazz and improvisational dance styles. It will include a warm-up, stretches, locomotor movements (walking, running, leaping, etc.), set dance combinations, and improvisational activities. Students should expect to dance throughout most of the class. Tuesday / Thursdays 9:45 - 11:15
- 411 Theatre History I Theatrical form an practice from its origins in storytelling and ritual through the French Neo-classic Theatre. Tuesday / Thursdays 3:40 - 5:10 Thomas Riccio
- 435 Advanced Stage Direction Major theories and current trends in stage direction including different styles periods and stage configurations. Emphasis on practical preparation for production, from concept to execution, of a one act play for public performance. Mondays 2:15-5:15 Anatoly Antohin
- 447 Lighting Design II Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for the theatre, dance, other art forms, and life. Production work required. Tuesday / Thursday 2:00-3:30 Kade Mendelowitz
- *456 Advanced Costume Design and Construction Examination of the methods and materials used in the design and construction of costumes for the theatre. Special projects in design, pattern drafting, and advanced construction. Tuesdays 6:00-9:00 Tara Maginnis

Don't miss the rest of our exciting
1996-1997 Season!



Three Penny Opera

By Bertolt Brecht and Kurt Weill

Join us for this UAF Theatre and Music
Department collaborative production.

April 11 - 20, 1997

Auditions for our Spring Productions, open to the public, are
Saturday, January 18, 1997 10:00am

Notes From the Director

"With Reckless... Lucas has given us a bittersweet Christmas fable for our time: It's a Wonderful Life as if might be reimagined for a bruising contemporary America in which homelessness maybe a pervasive spiritual condition." (Frank Rich. The New York Times.) "Homelessness" for all?

***Theatre UAF is proud
to help serve the community.***

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

As you may be aware, **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

Catch us on the Web!

<http://www.alaskasbest.com/theatre>

Take a Theatre Class!

A listing is available in the center of this playbill.



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Mike Shultz With The
Weather, And The Rest
Of Your Fairbanks' Own
News Team Tonight At
6:00 & 11!



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the Arts, Education
and Theatre UAF!

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *The Island*.

Steve Cady, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, Theatre UAF's Department Secretary and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the Drama Project.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* this past April.

Tara Maginnis, Costume Designer: Tara has returned after a year spent in St. Petersburg Russia. Tara has a PHD in theatre from the University of Georgia, and has also studied at San Francisco State, College of Marin and California State Univ. Fresno. She has also written numerous articles on costume and related topics for *Theatre Design and Technology*, *Costume* (UK), *Theatre Crafts*, *Ladies Gallery*, *College Monthly* and *The St. Petersburg Press*. Tara also designed FLOT's *Guys and Dolls* and FDA's *Fighting Over Beverly*.

Timaree McCormick



AND

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UAF Fine Arts Theatre!***