Submit original with signatures + 1 copy +electronic copy to Faculty Senate (Box 7500).

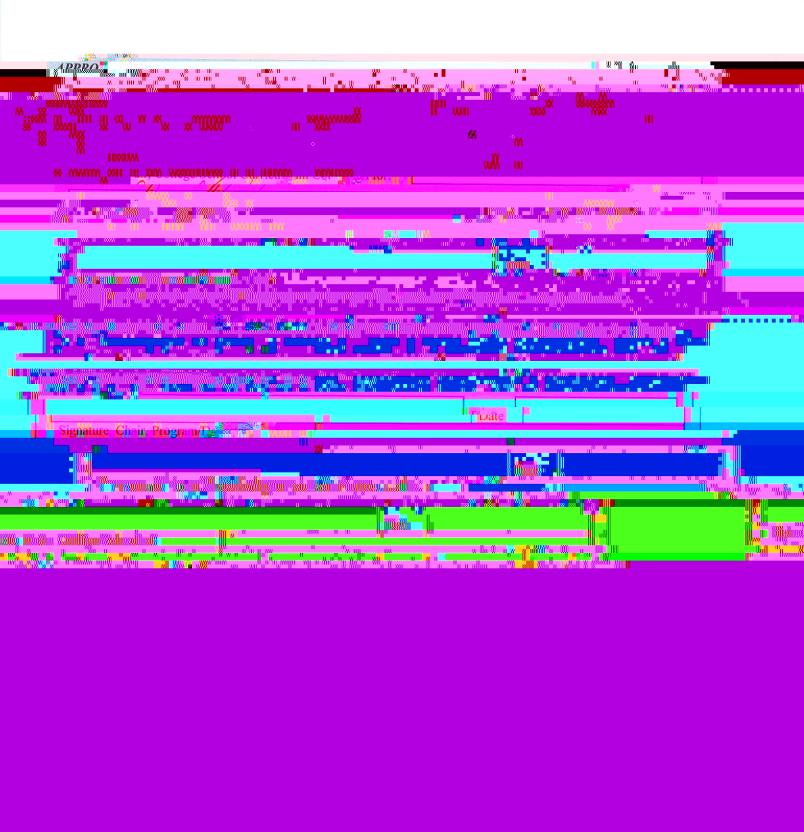
See http://www.uaf.edu/uafgov/faculty-serater/culum/course-degree-procedure a complete description of the rules governing curriculum & course changes.

| | TRIAL COURSE OR NEW COURSE PROPOSAL | | | | | | | | | | |
|---|-------------------------------------|--|----------------|-----------------------------|--|--|--|--|--|--|--|
| S | UBMITTED BY: | | | | | | | | | | |
| | Department | URSA (Undergraduate Research and Scholarly Activity) | College/School | Division of General Studies | | | | | | | |
| | Prepared by | Barbara Taylor | Phone | | | | | | | | |
| | | | | | | | | | | | |

| | wide range of disciplines represented on all the UAF campuses. | | | | | | | | | | |
|--|--|---|-----|-----|----|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| 11. | 11. COURSE CLASSIFICATIONSUndergraduate courses only. Consult worth Curriculum Council to apply S or H | | | | | | | | | | |
| | classification appropriately; loerwise leave fields blank. | | | | | | | | | | |
| | H = Humanities S = Social Science | | | | | | | | | | |
| | | | | | | | | | | | |
| | NACH dir. | Ten . | VEO | | NO | | | | | | |
| | Will this course be used to f | YES: | | NO: | ¥ | | | | | | |
| for the baccalaureate cortexes, attach form. | | | | | | | | | | | |
| | IF YES, check which core red | quirements it could be used to fulfill: | | | | | | | | | |
| | O = Oral Intensive | | | | | | | | | | |

| 19. | 19. LIBRARY COLLECTIONS Have you contacted the library collection development of (Idjernsen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment and services available for the proposedurse? If so, give date of contact and resolution. If not, explain why not. | | | | | | | | |
|-------------------------------|--|-------------------|--------|-----------|--------|------|--|--|--|
| | | No | ¥ | Yes | | | No additional library resources will be needed. | | |
| | | | | | | | | | |
| 20. IMPACTS ON PROGRAMS/DEPTS | | | | | | | | | |
| | What programs/departments will be | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| 21. | POSITIVE AND NEGATIVE IMPACTS | | | | | | | | |
| | | ease spo tion. | ecifyo | silive ar | ia neg | allV | empacts on other courses, programs alterpartments resultingom the proposed | | |
| | We entire to that the course will represent the transmitted the platform for properties | | | | | | | | |

We anticipate that the course will represent proportant recruiting platform for prospective undergraduate students and will have a positification enrollment, retention and student engagement. In this regard URSA 192 is similar FYE 100 offerings that were established or eyear ago. A significant difference between the townses, however, is that FYE 100 aims to connect students one-on-one with faculty members and their research while URSA 192 aims to provide a broad view of UAF research. The only potential for negative impact is if any introduction-to-research seminars are already being offered within departs and schools; there could be competition for student enrollment. We don't know of any such sesurand if they do exist, cross-listing with URSA could benefit such courses by expanding the poor spreading the workload effort of instruction/coordination.



Preliminary Syllabus:

responsibilities commensurate with their role in the academic community. The principles of the Code are designed to facilitate communication, foster academic integrity, and defend freedoms of inquiry, discussion, and expression among members of the university community. You should become familiar with campus policies and regulations as published in the student handbook.

UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited. Students and student organizations will be responsible for ensuring that they and their guests comply with the Code while on property owned or controlled by the university or at activities authorized by the university.

Disciplinary action may be initiated by the university and disciplinary sanctions imposed against any student or student organization found responsible for committing, attempting to commit, or intentionally assisting in the commission of any of the following prohibited forms of conduct:

- A. cheating, plagiarism, or other forms of academic dishonesty;
- B. forgery, falsification, alteration, or misuse of documents, funds, or property;
- C. damage or destruction of property;
- D. theft of property or services;
- E. harassment:

3. No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.

Alleged violations of the Code of Conduct will be reviewed in accordance with procedures specified in regent's policy, university regulations and UAF rules and procedures. For additional information and details about the Student Code of Conduct, contact the Dean of Student Services or web www.alaska.edu/bor/ or refer to the student handbook th

If you feel that you may be falling behind, contact me immediately. I want you to be successful. Never be afraid to ask for help.

Disabilities Services:

The Office of Disability Services (612 N Chandalar, 474-5655) implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services to provide reasonable accommodation to rural students with disabilities. Please contact me or The Office of Disability Services is you require special assistance.

URSA 192 Rubric for Reflective Writing – Seminar Reflection

Student: Date:

| Category | Excellent 5 | Good 4 | Average 3 | Poor 2 | Unacceptable I | Total |
|----------|-------------|--------|-----------|--------|----------------|-------|
| Process | | | | | | |